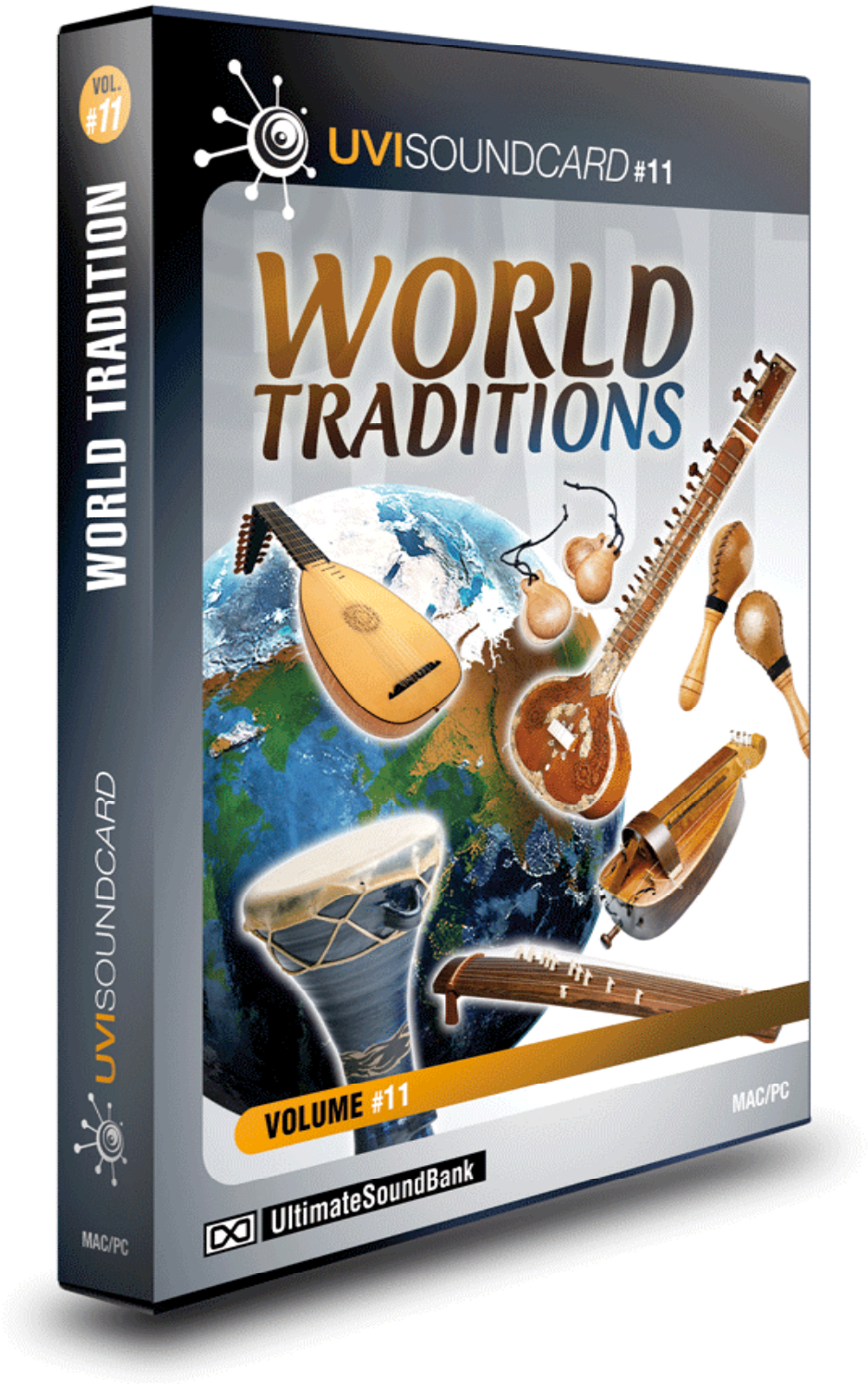
World Traditions



World Traditions

Sounds from every corner of the planet

World Traditions is a sonic journey around the globe to capture the essence of several musical and percussive "Traditions" : African, Arabian, Asian, Indian, Mediterranean, Spanish and Gipsy, Brazilian, Balkanish, Celtic and even Occidental with a complete collection of typical accordions.

This libray contain in 2.2GB more than 4500 samples, including tons of Loops and Phrases, as well as instruments presets, organised in 10 categories :

• African

From Marimba and Kalimba to Djembe and Bongos, the percussions are all oozing with authenticity. Apart from this large selection of percussion loops and samples which is the essence of African music, you'll also find male and female voices, typical African guitar parts, and many other staples of African music

• Arabian

Wonderful sound of Arabian voices and instruments. With the included loops and phrases, the traditional melodies of Arabia come alive, allowing you to instil that unique ingredient in your productions. Featured instruments are: luth, male and female voices, violin and percussion. As a bonus, you'll find many multi-samples of the featured instruments, and a special synth selection.

• Asian

This section addresses the need for traditional music from Asia: vocal, percussion and highly exotic instrumental loops. A treasure chest for authentic asian sounding loops and phrases.

• Indian

With the included loops and phrases, the traditional melodies of India come alive, allowing you to include that unique ingrdient in your productions. Featured instruments are too numerous to list here, from percussions to vocals and instruments. As a bonus, you'll find many multi-samples of the featured instruments. Give this volume a listen, and dive into the magic of Indian traditions.

• Mediteranean

Instrumental loops in all (or most) major and minor keys for Baglamas, Bozouki, Tzouras and Saz. Additional phrases of Combos and Oud as well as all of the above,

many instrument multisamples are also provided, with variations such as Pizz or Tremolo. Large selection of drum and percussion loops, with tempo ranging from 100 to 185 bpm. Played by gifted local players, this section explores the Greek/Turk side of Mediterranean music !

• Spanish & Gipsy

Created by natural-born musician and recorded with excellent Gipsy performers, and delivers effortlessly the trademark sound and rhythms of the genre. Discover guitars, vocals, palmas and many other specific loops performed by well-trained players!

• Bossa Brazil

The drums & percussions, guitar and bass were performed together but sampled separately, for maximum flexibility. The drums & perc are divided in sticks, brushes and mallets loops which express well the nuances of bossa performances. For both the guitar and bass loops the key is given, as well as the chord played when applicable.

• Balkanish

This section explores traditional music from the Balkans with handy construction kits. Instruments include Accordion, Double bass, Violin, Saxophone, Derbuka, Strings, Percs, Voices...

• Celtic

Phrases and samples of all the typical instruments that thrive in Brittany, Ireland and Cornwall: celtic guitar, violin, concertina, acoustic guitars, Irish flute and mandolin as well as biniou (small bagpipes) and bombarde (french shawm)

• Accordions

The styles grouped here are quite varied, ranging from Canadian folklore to French "bourrée", while also approaching polka, German traditional and Beerfest material, and even Celtic melodies.

No doubt that this collection will add this very special thing into your creations that will inspire your audience with a vision of world music.

Instruments list

• African

Loops (LoopLab)

African Belafon Loops	(15 loops)
African Fretted Loops	(42 loops)
African Mix Loops	(33 loops)
African Percussion Loops	(201 loops)
African Single Perc Loops	(26 loops)

Phrases – Wav (Voices)

97 phrases, from 64 to 120 BPM

Presets

5 instruments

• Arabian

Loops (Rex)

Luth Loops	(25 loops)
Luth Riffs	(30 loops)
Percussions	(44 loops)
Shaker Loops	(4 loops)

Phrases (AIFF)

Arabic Synth A & B	(21 phrases)
Luth Loops	(4 phrases)
Percussions	(5 phrases)
Violin Riffs	(20 phrases)
Violin+Perc	(6 phrases)
Voices	(122 phrases)

Presets

6 instruments
16 menu presets

• Asian

Loops (Acid)

Chinese Cymbalum	(14 loops)
Chinese Flute	(10 loops)
Chinese Violin	(17 loops)
Koto	(5 loops)
Mongol Voices	(30 loops)
Pipa Loops	(2 loops)
Shakuhachi Loops	(3 loops)
Xtra Processed	(48 loops)

Loops (Rex)

093-Mongol Khomus	(27 loops)
096-Topshur Loops	(40 loops)

Presets

10 instruments
7 percussion presets
9 menu presets

• Indian

Loops (Acid)

Ambiance	(11 loops)
Indian Voices	(81 loops)
Instrument phrases	(152 loops)
Various percussions	(78 loops)

Loops (Rex)

Percussion Loops	(91 loops)
Sitar Loops	(27 phrases)

• Mediterranean

Loops (Acid)

Baglamas	(16 loops)
Bouzouki	(26 loops)
Cumbus	(12 loops)
Cumbus & Tzouras	(8 loops)
El. Bouzouki	(20 loops)
Oud	(16 loops)
Saz	(15 loops)
Tzouras	(9 loops)

Loops (LoopLab)

Instrument Loops	(50 loops)
Perc Loops	(99 loops)

Presets

20 instruments
5 percussion single-shot presets

• Spanish & Gipsy

Flamenco Musical Kits

13 different kits, 138 loops, 95 phrases, 35 presets.

Loops

Handclap & Steps	(65 loops, 4 menus presets)
Rumba Guitar Loops	(103 loops, 4 menu presets)
Tanguilo Guitar Loops	(50 loops, 2 menu presets)

Presets

5 instruments

• Bossa Brazil

Loops (LoopLab)

Bossa Loops	(42 loops)
Guitar and Bass Loops	(254 loops in 29 categories)

• Balkanish

Phrases (wave)

445 phrases in 15 different styles (96 to 182BPM)

Presets

4 instruments

• Celtic

Loops (Rex)

Bagpipe	(35 loops)
Bombarde	(36 loops)
Celtic Guitar	(89 loops)
Concertina	(92 loops)
Guitar 6 strings	(58 loops)
Guitar 12 strings	(17 loops)
Irish Flute	(27 loops)
Mandolin	(21 loops)
Violin	(30 loops)

Presets

4 instruments, 8 presets

• Balkanish

Phrases (wave)

292 phrases in 27 different styles (80 to 195BPM)

Presets

5 accordion presets

Credits

>> UVI Team

UVI Engineering

Olivier Tristan
Remy Muller

UVI Sampling & Sound design

Emmanuel Usai
Damien Vallet
Alain Etchart

UVI Graphic design

Christophe Lecrivain

UVI Web

Walter Beschmout

>> Special Thanks

Michael Bard @ WaveFrame Corp – Portland, OR
Tastuyah and Kai @ High Resolution – Tokyo
Jankoen de Haan & Arjen @ Audio Ease – Ultrec ht
Mark & Jeremy @ Izotope – Cambridge, MA
Tom Meadows @ Big Fish Audio – Los Angeles, CA
Jim Cooper @ MOTU – Boston
Christian Braut @ Archipel Studio – Louveciennes
Michel Hawat @ Kehl Prifer – Baden-Württemberg, Germany
Andrew Kirk @ PACE – San Bernardino
Koen Tanghe @ Sample Sumo – Belgium
Bram Dejong @ Somewhere – Belgium

>> UVI Contacts :

General enquiries: info@uvisoundsource.com
Press/Marketing: alainjetchart@mac.com